

nikol haskova

curriculum vitae

education:

predominantly self taught

Federation of Canadian Artists, ongoing workshops

selected exhibitions:

“Co-Existence” solo exhibition, Ian Tan Gallery, Vancouver, BC, 2011

“Art For Life” gala for Diamond Center for Living, Vancouver, BC, 2011

“Art For Life”, gala for Diamond Center for Living, Vancouver, BC, 2010

“Thief or Soulmate”, solo exhibition, Mayberry Fine Art, Winnipeg, MB, 2010

“16 Squared”, Mayberry Fine Art, Winnipeg, MB, 2009

“Art For Life”, gala for Diamond Center for Living, Vancouver, BC, 2009

“I’m Fine, You’re Fine”, curated group exhibition, On the Rise, Vancouver BC, 2009

“Beautiful Spring”, Art Forte, Seattle, WA, 2009

“Roots”, Canada House, Banff AB, 2008

“Glimpse”, solo exhibition, Adele Campbell, Whistler BC, 2007

collections:

Kids World Canada, Langley, BC

Venture Law Group, Edmonton, AB

The Bison Restaurant and Lounge, Banff, AB

commissions:

Whistler Health Care Foundation

publications:

“I’m Fine, You’re Fine, Artists Respond to Climate Change” by Zoe Peled, curated for On the Rise, Vancouver, BC, **2009**

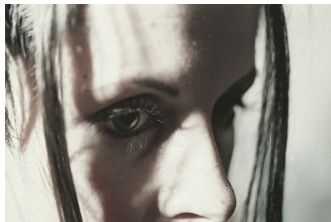
“Every Painting Tells a Story” by Ingrid King, “Magazin Art, Westmount, QC, **2008**, published in English and French

“Window on Her World”, cover story by Brenda Anderson, “Langley Times”, BC, **2007**

“Divas Come Together” by Britt Germann, “Question”, Whistler, BC, **2006**

artist’s statement:

“For me, painting is about confronting the plastic of modern existence. I am fascinated by contrasts, literally and metaphorically. Whether I am recording the tension of human relationships, the conflict between environment and ‘sprawl’, or the collision of black silk and pale skin, I am constantly drawn to opposing elements.”



biography

Born in the former Czechoslovakia, Nikol has been immersed in the world of art since a young age. From the museums of Prague to the often controversial local artists’ presentations, she was continually exposed to fascinating subject matter.

Haskova and her family escaped the formerly oppressed communist country in 1987. After a long and often trying process, they were allowed to resettle in Vancouver. Although this experience was often challenging, it provided further observation not only of the art world, but also of politics, spirituality and the strength of the human spirit.

Nikol currently paints in her Vancouver area studio. While deeply engaged in exploring the conflict of urban sprawl, her subject matter often varies. Embracing multi media work including installation, the theme constantly evolves. She supports charities and foundations such as Diamond Center For Living, Canadian Cancer Society and others.

